



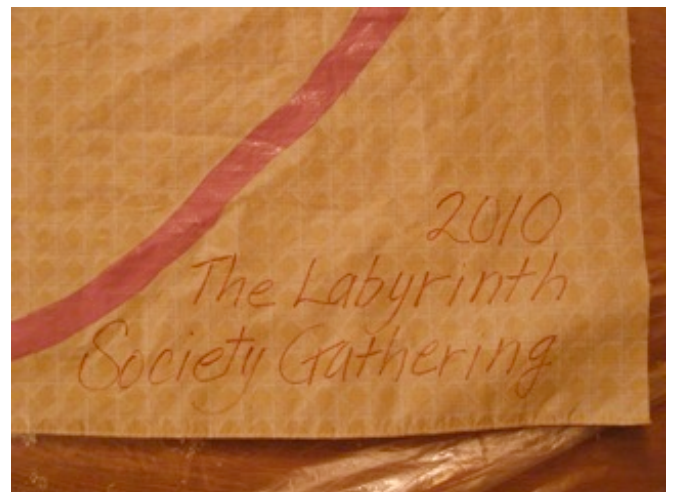
Labyrinth Network Northwest News

A LABYRINTH FOR THE 2010 GATHERING



If we get arrested on the way to the labyrinth gathering, it's Christiana's fault. She had a brainstorm that, in keeping with the spirit of pilgrimage, we should make a labyrinth, bring it with us, roll it out in PDX, DFW, & EVV airports, invite others to walk the labyrinth with us and write something on it.

So, some of the ladies who plan to attend The Labyrinth Society Gathering in New Harmony met at Jodi Lorimer's house recently to make a three-course portable labyrinth to take along. Initial thoughts were to paint a sheet but it seemed it would crawl around too much. Jodi suggested a table pad that is heavier plastic with a felt back that would help it stay put on the floor and the hunt was on. Christiana found some that had a geometric pattern on it, which made it so much easier to measure out the courses and draw the lines. Jodi found some lilac paint in her basement and we were good to go.



Pizzicato Pizza provided the meal, attendees provided the wine and a grand time was had by all. Christiana and Ansula Press did the measuring and drawing and Jodi and Linda Dodds painted in the lines.

We now have a small portable purple labyrinth to carry with us and to introduce to people we may meet along the path to New Harmony. It will no doubt be useful to alleviate the tedium of lay-overs and prepare us for a wonderful time at the Gathering.



We'll take pictures and report back when we return.

LNN Representatives attending TLS International Labyrinth Gathering
New Harmony, Indiana -- November 12-14, 2010

Christiana Brinton, Linda Dodds, Kay Kinneavy, Jodi Lorimer, Ansula Press, and Betsy Sayre from Oregon and Jerry and Jannett Etzkorn from British Columbia



LNN Scholarships

LNN's Scholarship Fund has made it possible for us to be well represented at this year's labyrinth gathering in New Harmony, Indiana. LNN Scholarships also helped send participants to the previous 3 TLS International Labyrinth Gatherings: 2007 in Kansas City, 2008 in Atlanta, and 2009 at Edgefield in Troutdale, Oregon. All LNN members are eligible to apply for scholarships.

New Labyrinth at The Grotto



After ten years in the making, Portland has a beautiful addition to a growing list of labyrinths. The Grotto on Sandy Boulevard has installed a paving stone labyrinth in the gardens on the upper level.

LNN members Stephen Shibley and Mary Bedard met at an architectural event. She was involved at the time in the early stages of designing the labyrinth project along with Father Jack of the Grotto. Her responsibilities included location of the site and preparing drawings. Then came the long process of raising the thousands of dollars necessary to make it happen.

Last winter, Stephen happened to have some time open up in his busy schedule and he gave Mary a call to see where The Grotto project stood. Coincidentally, The Grotto was at the stage where they were beginning to accept proposals for the installation and Stephen was chosen.

Constructing the Grotto Labyrinth

A 39 foot Chartres style paver kit was purchased from The Labyrinth Company (<http://www.labyrinthcompany.com/>) requiring 20 pallets of stone. They were set up in a specifically numbered order and Stephen says it was like putting together a very big, expensive puzzle.

First the concentric circles were installed with wood filler template blanks inserted to hold space. Other templates were set at all the turns and eventually replaced with stone. Working with one other person, Stephen built out to the lunations and then back-filled the turns. It took the two of them ten days to complete the process.

The gravel base was already in place and the concrete sidewalk surround had been poured so there was no room to move if an error was made. It had to be absolutely precise. They had to keep measuring every so many circuits to make sure they



were tight enough. The paving stone, not particularly precise to begin with, could be cut to prevent the occurrence of two gaps coming together and a little wiggle room could be gained by staggering the size of the joints in between the pavers. Stephen tried to be conservative with the smaller pieces because he was afraid he might not have any extra. He said you can never end up with a full paver against the sidewalk. He aimed for having two thirds of a brick but it ended up being closer to half a brick on the outer edge. But unless you are really looking or nuts about precision, these details that occupied so much of Stephen's time and energies are certainly not noticeable to the walker. The final result is a beautifully constructed labyrinth. He said he would never hesitate to work with another kit.

Using the New Labyrinth

The Grotto is incorporating its new labyrinth as part of their on-going program with a series of walks and workshops. To visit it yourself, you need to purchase a token from the gift shop that will let you through the turnstile to the elevator. Once on top of the bluff, turn to your right and follow the path all the way out to the edge of the gardens. The labyrinth is encircled by trees, just beyond a water feature. It's a peaceful site and will be a lovely addition to an already expansive and beautiful garden area.



As for Stephen, he also completed a new labyrinth this year at Paula Hill's Labyrinth House. Next he hopes to begin installing a labyrinth at the YWCA in Vancouver, WA for a women's shelter and domestic violence program. It will be in a healing garden with a children's play area, vegetable garden, and other quiet spaces. The planned design will be a version of his Earth Mother labyrinth, the same design he mowed into the lawn at Marylhurst University for World Labyrinth Day May 1st, 2010.

For further information:

Stephen Shibley

www.fertilegroundservices.com

The Grotto

<http://www.thegrotto.org/>



LNN Visits the Grotto

What a lovely way to spend a summer evening!



August 7, 2010

LNN's summer event for 2010 was a quiet evening at The Grotto in Portland, OR with music, candles, and labyrinth walking.

The rain waited until we were almost finished.

See more photos on the [LNN Photo Page](#)



Architect Mary Bedard told us the story of the Grotto Labyrinth



Marlise Stroebe led the meditation



LNN Welcomes You

There are lots of labyrinth enthusiasts in the Northwest, and you can get connected with them through Labyrinth Network Northwest. One good way to get to know people is by working together. We have some really interesting events scheduled in 2011. Check out the variety of [volunteer opportunities](#).

Eve's Sacred Garden

By Jodi Lorimer



It's a Sacred Garden, not a Secret Garden, so come visit. That's what Eve Hogan wants you to know about her inspirational nursery/garden/healing center on Maui.

Nestled into the Uplands near the Hawaiian cowboy town of Makawao, it's a 10,000 foot open-air greenhouse where orchids, bromeliads, ginger and all those other plants we in the Northwest struggle to grow indoors bloom luxuriantly and effortlessly. Tiny fish are tucked into beautiful pottery ponds, swimming through water lilies. Here and there are little touches of beauty and whimsy to catch the eye; a set of spiderman crock shoes overflowing with spider plants, tall glass vases spilling over with trailing vines, batiks and banners wave in the gentle

breeze. Life is in full bloom here, just as Eve would have it be.

Eve is a very busy lady. Besides the nursery, she has a Buddha shrine, a Mother Shrine, a small shop of healing herbs, books and art, and two labyrinths. One is inside the nursery, constructed of white coral against dark stones. They've managed to find four pieces of natural coral to place at the center that spell 'love'. The other is outside under the trees, a full Chartres



labyrinth of dark gravel and brick with a heart at the center. She is a relationship/life coach, wedding officiant, author, speaker, labyrinth facilitator, and most recently, weight-loss advocate. After studying archaeology in college and becoming something of an expert at identifying and reassembling the bones of the dead, she realized her purpose was to serve the living and she has embraced this calling with dynamic energy. Her garden buzzes with people who flock to it like butterflies in search of nectar, and they find it. Eve is always available to consult, support and advise with joy and sincerity.



I was delighted that Eve hosted a presentation at her Sacred Garden in September in support of my book, “Dancing at the Edge of Death, the Origins of the Labyrinth in the Paleolithic”. I had done another one a few nights previously just down the road at the Temple of Peace, and she and a friend, Nina Cherry, invited me to come to the Garden for another. She sent the word out to her mailing list and we set up chairs directly on the coral labyrinth.



It must have been the energy from the magical location, the delightful audience, and the tropical breezes that resulted in my best presentation yet. I am indebted to both Eve and Nina for their encouragement, gracious hospitality and support.

Nina, by the way, conducts retreats on Maui for people in the helping professions, ‘harnessing the energy of the power spots of Hawaiian culture to make positive changes, connect with inner resources that increase intuition, curiosity and

creativity'. She has scheduled a retreat for five days in January, and who doesn't want to go to Maui when the snow flies here?

Go to her website for more information:

<http://NinaCherry.com/winter-retreat> or call her a 808-633-4445 and tell her I sent you!

To learn more about Eve amazing Sacred Garden of Maliko; A Healing Sanctuary, visit her website at <http://www.evehogan.com> or call her at 808-573-7700.

MORE ABOUT MAUI

A Good Labyrinth to Visit



When you're visiting labyrinths in Maui, don't miss the one on the beach at Kapalua on the northwest shore. It's in a very dramatic location, on a point of land surrounded by lava rock and crashing surf. The wind was very high the day we were there, making it almost difficult to walk the paths.

It's a turf labyrinth, or rather, sand and vegetation and people have left a collection of very interesting offerings there including change, jewelry, clothing, shells and rocks.

Turn left off Highway 30 on Office Road and follow it to the end. There's a church and a parking lot near the Ritz Carlton. Park and walk through the golf course toward the beach and it's at the bottom of the hill, right on the beach. And let the tropical winds lift your spirits!



Recycled Art Labyrinth

By Myra Smith

Laughing Flower Labyrinth & Landscape Co. recently donated three pieces of labyrinth art to Appliance Depot as part of the nonprofit's fundraiser, the Appliance Art Revival. The labyrinth art will be displayed from May 2 to June 4 at the Chuckanut Brewery in Bellingham, WA. Approximately thirty artists are participating in the show, which is meant



to emphasize the importance of reusing materials and creating a sustainable economy. All art pieces are made with recycled appliance parts. On June 4, the pieces will be auctioned off at the second annual Appliance Art Revival. The auction is sponsored by the nonprofit Appliance Depot and functions as a fundraiser for its job training program.

The art pieces created by The Laughing Flower feature three different labyrinth designs, the Classical, the Chakra Vyuh, and the Chartres. The series is called the "Living Water Trinity." "Each piece was inspired by music, scripture, and insights from walking the labyrinth. The eternal quality of water and its importance to our inner and outer lives moved me to use spiral stove elements, recycled knobs, water bottle caps, glass beads, broken goblets,

mirrors and shiny bolts to create the labyrinths." The designs were made using sacred geometry and many elements are rife with Christian and other symbolism. All of the knobs were affixed pointing heavenward, the glass beads and paint colors were chosen to reflect the changing colors of water, and the broken glass was representative of Christ. The broken mirrors were chosen to represent water and the use of the labyrinth as a tool for self-reflection. "Just as walking the labyrinth brings forth inner knowledge and transformation, I found that creating labyrinth art brings forth metaphor upon metaphor upon a chosen theme."

The Laughing Flower Labyrinth & Landscape Co. seeks to "provide rest for the soul in

the busy garden of life" and carries out its mission by specializing in creating garden and art labyrinths, and providing landscaping design, installation and maintenance. The company is a member of Whatcom County's Sustainable Connections, and seeks to use recycled and local materials in all labyrinth and garden designs.

For more information, contact Myra Smith at 360-927-8804.

<http://www.laughingflowerlabyrinth.com/>

World Labyrinth Day at Marylhurst

By Jodi Lorimer

The skies were dark with threatening clouds but faces were sunny May 1st at LNN's World Labyrinth Day Celebration at Marylhurst University. Walk as One at One was celebrated as a global encirclement of peaceful energy in which people worldwide walked labyrinths at 1pm in their respective time zones. The local observation was organized by a dedicated group of volunteers headed up by Eunice Schroeder, a Marylhurst faculty member, and Crystal Dawn Walker of LABY (Labyrinth Always Balances You), a campus student organization.



For six hours on Thursday prior to the event, labyrinth designer Steven Shibley laid grids on the entrance lawn for a Mother Goddess labyrinth design and marked out the path with bread crumbs

while the local geese watched in fascination. He then mowed a beautiful, meandering path for people to walk and cleaned up the crumbs, to the disappointment of the geese.



A variety of labyrinths were created on the Marylhurst lawns, and Christiana Brinton interviewed a few callers and passers by on her blogtalk radio. A labyrinth was drawn in red on the grass by the Lairson family with a cheerful sign nearby strung with a cascade of origami cranes, symbols of life. Be Herrera created her new Woman Song Labyrinth.



Shaving cream marked the path that became the shoe labyrinth, as participants brought donated shoes and set them along the shaving cream lines. 227 pair of shoes were donated to the homeless at Operation Nightwatch in downtown Portland after the celebration. Eunice was delighted with the abundant offerings until the challenge of putting them all in her car at the end of the day.

We're still trying to identify this group of mystery women who created a beautiful labyrinth branches. Although it was a rather small labyrinth, it had the lovely feel of spacious woods.



Ansula Press brought her fascinating Genesa Labyrinth to share. Constructed originally for a Burning Man celebration, the Genesa Labyrinth is a sacred geometric figure that shows the way energy looks when it takes form. As she explains, 'The Genesa Crystal was developed by Dr. Derald Langham, an agricultural geneticist. He designed the Crystal to mirror the cellular pattern of an



embryonic living organism after the third cell division. At this stage, the cellular structure of all life forms is identical. From this point, life can expand in any direction. Langham believed that the Crystal holds infinite potentiality because of its perfect balance with nature.' One is invited to 'step into the Crystal with an intention and see what unfolds.'

The labyrinth itself lights up and has a 3-dimensional central figure, a cuboctahedron that can be entered by the walker who then is bathed in its central crystal's blue light. Since this was a daytime event we were unable to see it in its full glory, although the gray day could have benefited from a bit of brightness.

Indoor activities were available in case of rain and for people who wanted to warm up a bit. Two portable labyrinths were set up in quiet buildings near the green. Grace Cushing gave a presentation "Introduction to the Labyrinth", and Kay

Kinneavy presented a slide show of Oregon labyrinths that illustrated the amazing versatility and creative range of labyrinths throughout the state.



Members of a very colorful local group, dressed in medieval costumes, erected a May Pole in the center of another labyrinth in celebration of Beltane. This is a traditional Gaelic holiday, the celebration of a cross-quarter day, the day that stands midway between the Vernal Equinox and the Summer Solstice. It marks the beginning of the summer season and is thought to be a time when the Otherworld is particularly close. The

May Pole, having central European as well as Gaelic roots, and further celebrates the onset of summer, was decorated with long ribbons. A group gathered under the be-ribboned May Pole. Each took a ribbon and walked the labyrinth to the accompaniment of singing and drumming. When all had completed the walk, they were instructed in walking a different pattern, one that resulted in a beautiful multi-colored weaving of the ribbons around the pole.

A children's area was setup by DC Donohue complete with chalk and instructions in how to draw your own labyrinth and toy trucks to drive along the paths. Soon children began to appear from DC's space at the top of the drive wearing labyrinth crowns and chalk-colored fingers. More than a few adults enjoyed playing there as well.



From teachers, to students, architects, therapists, and casual visitors, all were delightfully caught up in the friendly communal energy and warm friendship offered by all participants. People from all walks of life around the world are drawn to the labyrinth for many reasons. And many find it to be a comforting, centering meditation within a community of warm-hearted people. Thanks to all who made it happen. This event was such a success that we're doing it again. The next World Labyrinth Day celebration at Marylhurst will be May 7, 2011. More pictures on [LNN's Photo Page](#)