

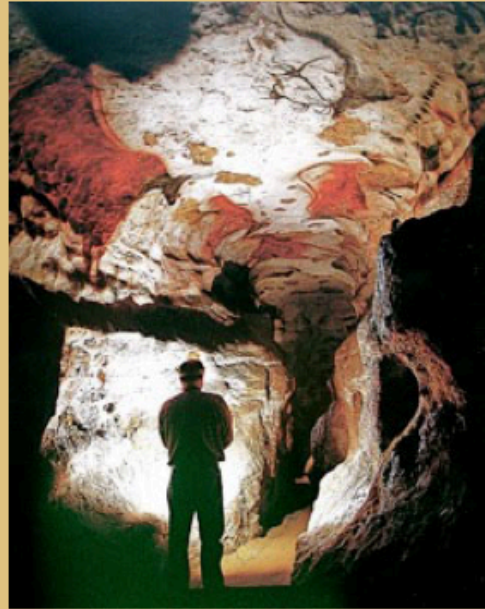
Cave Art, Labyrinths and Shamanism

Dancing at the Edge of Death: The Origins of the Labyrinth in the Paleolithic

If you enjoyed Werner Herzog's film "Cave of Forgotten Dreams," journey again into the caves of Ice Age Europe and see them as the ancients did 32,000 years in the past. Why were humans inspired to paint on cave walls deep underground? Explore the ancient beginnings of human spirituality and discover a shared consciousness with our distant ancestors.

Investigate the true mythic meaning of the Minotaur, the half-man, half-bull creature and what he reflects of our human existence. How is his frightening presence at the center of the labyrinth reconciled with the modern labyrinth movement that uses the symbol as a moving spiritual meditation? How can both monster and god co-exist?

Take a journey of the soul in a wonderful read, bridging science and religion, human culture and mythic origins.



Slideshow presentation and book signing with author Jodi Lorimer

Friday, January 6, 7-8:30 pm, \$12

New Renaissance Bookshop
1338 NW 23rd Avenue
Portland, OR 503-224-4929
Register at www.newrenbooks.com

Praise and reviews of *Dancing at the Edge of Death*

"In *Dancing at the Edge of Death*, Jodi Lorimer (focuses) on the labyrinth not as a physical construction, but as a compelling and intriguing symbol, she shows how this concept has been used, as a central cultural focus, since shamanism first emerged, over 30,000 years ago, as humankind's first religion."

— David S. Whitley, author of *Cave Paintings and the Human Spirit*

"I'm loving Jodi's book... Really takes my mind and soul for a ride!"

— Kim Stafford, poet and teacher

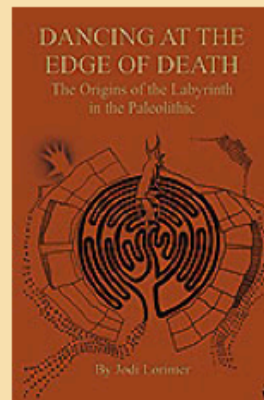
"Congratulations on your book... I think it is terrific. It covers much more ground than I had suspected and did it well. And the case you make is quite convincing."

— Stanley Krippner, Saybrook Graduate School

Pick up your copy today

Dancing at the Edge of Death is available at New Renaissance Bookshop, and Powell's at both stores on Hawthorne and Burnside in Portland.

Also available online at www.dancing-at-the-edge.com.



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