



The Biography of the Minotaur

A slideshow and discussion

Presented by Jodi Lorimer

Grace Memorial Episcopal Church
1535 NE 17th Avenue, Portland, OR

Saturday, April 6, 2013

4:00 pm Labyrinth Walk

5:00 pm Presentation

Jodi Lorimer, author of [Dancing at the Edge of Death: Origins of the Labyrinth in the Paleolithic](#), will present a slide show and discuss the ancient archetype of the Minotaur, the mythical half bull-half man, in history and myth. It is a 'biography' that covers thousands of years of history when the bull god was venerated and worshipped throughout the ancient Near East and into Europe, and ultimately feared and reviled. Transformed into a monstrous creature found only at the center of the labyrinth, this archetype still holds great imaginative power over us. The Minotaur is linked with evil, cannibalism, and destruction yet also with sacrifice, fertility and redemption. His paradoxical powers are inseparable from the equally paradoxical spiritual journey to the center of the labyrinth. Discover their archetypal significance and why the Minotaur and the labyrinth have remained connected through time.

There will be a labyrinth available for walking at 4pm with light refreshments and presentation beginning at 5 pm.

This event is a fundraiser for Labyrinth Network Northwest's scholarship fund.

Suggested \$10 donation to Labyrinth Network Northwest.